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Where Quality Counts

Volume 30, Number 6

Students protest cuts

Michelle Millhollon
Almagest

Emotions were high and accusations rampant at the protest rally against budget cuts and tuition increases last Tuesday.

Approximately 300 to 400 students gathered in front of the University Center, expecting to hear answers to LSUS and state budget woes from three area representatives.

What they got was a lot of sympathy, and the blame was put on the shoulders of everyone from Gov. Edwin Edwards to fellow legislators to even Chancellor Darling.

One message was clear, however, and that was urging students to vote on Nov. 3 for a constitutional amendment that would call for a 10 percent cut of all areas of state funding, even dedicated funds, thereby reducing higher education's share.

The rally was organized independently by Vincent Mangum, vice-president of the SGA, on the request of 30 to 40 students.

"The purpose of the rally was two-fold," Mangum said. "First of all to publicize the constitutional convention forum scheduled for Oct. 14. The second purpose was to allow students to voice their disapproval of the budget cuts and tuition increases."

The students, many of whom carried signs depicting their anger and blame, formed a circle around the representatives, all of whom passed the blame to others.

"I think you ought to find out who your enemies are," Rep. Billy Montgomery said. "I am not your enemy!"

Montgomery, who sits on the capital outlays committee, outlined the funding LSUS has received in the past few years. He pointed out that this year he has voted for \$400,000 for a driveway for the new library and \$320,000 was appropriated for seats for the gym, which the Board of Regents took away.

"To say that this is the fault of the House and Senate is not true," Montgomery said.



Photo by Kathryn Howe

Rep. Roy Brun raised the question of why the state has to fund college remedial programs, when students should be taught the subjects the program encompass in public schooling.

"We have had a very wasteful, excessive government," Brun said. He said that people should ask for accountability, and make sure money is not wasted.

Rep. Robert Adley blamed Gov. Edwards for the state of higher education. Adley said that the problem lies with an administration that budgets for six months and then scares people into voting for more tax money. He gave a detailed accounting of how the budget got so out of balance.

"But you are not interested in how we got here, you are interested in how we are getting out," Adley said to a cheering crowd.

Adley attacked Chancellor Dar-

ling for proposing that students who qualify for tuition exemption register last.

The Chancellor told students in an open forum two weeks ago that LSUS proposed to the Board of Supervisors that because of the budget cuts, all tuition-exempt students, which included National Guard and senior citizens, will have to enroll after tuition paying students.

Darling stated at the forum that the decision about the National Guard was made uniformly by the LSU system, not by him solely.

SGA Vice-president Mangum disagrees.

"From what I understand, this was his [Darling] recommendation to be presented to the Board of Supervisors as to how LSUS was to meet the 7.3 percent budget cuts," Mangum said privately.

Many students wanted to know where the lottery money, which

many thought would boost the state's economy, is going.

"For every new dollar that comes in, the state government spends a dollar and a dime," Rep. Roy Brun said. "I thought the lottery was a rip-off from the word go and I didn't support it."

The \$140 million in lottery proceeds is split up as the legislature sees fit. None of which was appropriated for higher education.

Rep. Adley supports a long range investment for the lottery money. he suggests putting the lottery money in a trust fund and only spending the interest. He said that in seven years the interest alone would be as much money as was made this year.

Student's perspectives to the budget cuts were given by SGA President Joel Morgan and former SGA senator, Carlston Floyd.

"Students, we've been robbed!"

Morgan yelled. "We're getting less for more money, and I don't know how that works, but it's just not economical. There has to be a judgment day for these people (legislators) and it's election day. Those that are with us are going to be re-elected; those who are against us, 'Hasta la vista, baby.'"

Floyd questioned the administration. What action are we going to take? What is the solution? The time for action is now.

"I applaud you [representatives] for showing up today, it takes a lot of character to come into a hostile environment," Floyd said. "Have you come to lead us out of the darkness?"

I think it [rally] helped the general public realize what we're really faced with," Liesl Boniol, secretary of the College Republicans, said. "Joel's speech seemed to be a representation of how we all feel."

Cuts

Budget reductions freeze library hiring, cut subscriptions

Michelle Millhollon
Almagest

Hours will be cut, magazine subscriptions reduced, purchase of new books halted, and hiring frozen in order for the library to meet its revised skeletal budget.

The changes were instituted when Gov. Edwin Edwards axed \$670,000 from LSUS' 1992-93 budget. In order to absorb the deficit, Chancellor John Darling cut all non-vital university spending. The library sustained heavy budget cuts.

The most immediate effect of the changes in the library's budget is the new schedule. The library will now close at 12:30 p.m. on Friday and not reopen until 7:30 a.m. on Monday.

Director Laurene Zaporozhetz designed the new hours after comparing turnstile statistics for the past four fall and spring semesters. She determined that most of the weekend library users were high school students and local citizens.

However, many students don't agree with this.

"I work a full-time job during the week," said Jennifer Robinson, a junior sociology major. "The only time I can come up here (to the library) is on a Sunday afternoon or a Saturday morning. I don't have time to do research during the week."

Robinson says that she will probably resort to sneaking into Centenary's library which is open until midnight on weekends.

Student workers at the library also say that the library is heavily used on weekends.

"It's busier on weekends, because they (students) have more time and most people aren't working. For a lot of people it's the only time they can use the library," library student worker Don Wilkins said.

Another library student, Michael O'Connor, agreed that he stayed a lot busier on weekends, because more students are doing time-consuming research rather than simply studying.

"As a student I'm not going to like that (the new hours). As an education major, I do a lot of journal research and I usually do all of that on weekends," O'Connor said.

Another drastic cut in library

spending is the reduction of journal subscriptions.

Zaporozhetz has a bill of \$183,000 in subscriptions and only \$160,000 to pay with, so she cannot renew all journals.

She has asked each department to decide which of its journals can be cut. Their decisions will be submitted to her and she'll make the cuts in November.

Books and materials are another expenditure the library lacks money for, in this case there are absolutely no funds for either.

Zaporozhetz's top priority is to find money to purchase new books and materials.

"No library can go a year without new books," she said.

The fourth area she has cut is

new hiring. Three key positions which need to be filled are being frozen:

1. Cataloger - Decides the best call number for a book.

2. Reference Librarian - Should have four, only have three.

3. Assistant Director - Aids the director in running the library.

No student workers will be affected by the budget cuts. Those students who normally work on weekends, will be reassigned to a weekday work schedule.

Zaporozhetz urged students to write to the state legislature.

"What will make the biggest effect on the Legislature is personal things," she said. "It can't be cranked out of a Xerox machine."

Quality of teaching main concern in LA

Derek Johnson
Almagest

The budget cuts have forced the College of Liberal Arts to cut part-time positions and reduce use of operational supplies.

Dr. Ann McLaurin, dean of the college of liberal arts, said, "The original fall budget allocated \$67,000 for adjunct positions (part-time). I had to cut that down to \$30,000." Dr. McLaurin said losing the part-time teachers is the most significant aspect of the budget cuts. "Some sections taught by the part-time teachers will be lost. That means the students will have fewer class times to choose from. The reason we have part-time teachers is because we can't afford to hire full-time professors." The English, Foreign Language, History and Political Science departments, have cut all adjunct positions.

Student worker hours have also been cut. "I feel sorry for the students who work so hard to put themselves through school but there was no other choice," McLaurin said.

The Board of Regents will evaluate Dr. McLaurin's proposed budget later this month. Until then, she doesn't know how severe the worker's cut will be.

Dr. McLaurin said supplies will be a problem in the fall. "Before the budget cuts, we were running a tight ship. Now, we will have to watch how many paper clips we use." Everything from paper to pencils is being conserved. All departments have been told to cut back as much as possible on supplies.

Dr. Milton Finley, chairman of the history and political science department, said all of the adjunct positions have been cut. Four sections of freshman courses will be eliminated in the spring. On the issue of supplies, Finley said, "Last year's budget was not adequate, so this year it will be worse. Supplies are already a problem." Finley sent in his proposed budget in June and is waiting for what he says will be "certain cuts."

Dr. McLaurin's chief concern is on the quality of teaching. "The students will be paying more; therefore, they should get more. If we don't train them well, they will not be able to make it in the world."

Dr. McLaurin said teaching is not a money proposition. "We teach because we love it. We want to see our students get the education they deserve and become successful in life."

English Dept. will lose adjunct faculty

Annie Cherry
Contributing Writer

Belts are tightening all over campus, and the English department is no exception.

Dr. Sura Rath, chair of the English department, explains that English presents a special problem because it's a required course. The guidelines of the Association Department of English say writing courses should have a limit of 20 students.

"We are in that range, but with budget cuts, classes will have to be larger which would mean reduction in quality," Rath said.

Another problem that the cuts are creating is the lack of money for adjunct faculty. This part-time faculty sometimes consists of professors from other universities, high school teachers, or even housewives qualified to teach writing courses. With the cuts, the department will no longer have

the money to hire the part-time teachers, and classes will have to be staffed with the full-time faculty.

Rath said he is trying to keep writing classes down to a minimum of 25 students, but he may increase sophomore classes to 35-40 students.

"I keep my fingers crossed," Rath said. "I think eventually if our classes really spill over, the chancellor will stand up for quality."

Janet Rosenthal is an adjunct teacher, and she is putting in her two cents. As part of a writing assignment, her students are writing letters to the governor, the chairman of the education committee and the representatives and senators.

"Protest won't work," she said. "Dumping letters on the legislature's desk will."

Rosenthal explained why writing classes need to be so small.

We know our students personally, she said. "They get the caring and nurturing that a freshman needs. If they up the class number, they will not get the individual attention they need in order to be prepared."

Even though her job is on the line, Rosenthal's main concern is for her students.

"I feel worse for students than for myself because they'll be affected worse," she said.

Faculty will also feel a pinch in their pockets.

"We thank God that we have faculty who will pitch in even though they are underpaid 10-20 percent below the Southern average," Rath said.

The Writing Center, a lab where students can go to get help with papers, could be affected as well. Rath said there may have to be a decrease in the center's hours, and in the future, there may be a fee to use it.

Business will offer fewer classes

Dennise Aiello
Almagest

Lawrence S. Clark, dean of the College of Business, said that the 7.3 percent cut in state funding to LSUS means less classes, less adjunct faculty, and more students in each class.

Clark has rearranged the spring schedule. "We will still provide as many subjects for students as possible, and we're not cutting any subjects that will cause problems for May or August graduates," Clark said.

However, some classes are being eliminated. Instead of offering Busi-

ness Law 332 and 333, the college will offer only BL333. Fewer sections of other classes will be offered. Administrators or full-time faculty will teach classes originally scheduled to be taught by part-time faculty, Clark said.

Clark's disappointment with the current funding cuts is evident. Dean of the College of Business since 1985, he said that he has seen budget cuts and threats of budget cuts too often. "I thought the state was turning around its budget priorities. I thought that higher education would take a higher role in the eyes of the legislators," he said. He does not believe that now.

Dr. Luvonia J. Casperson, chairman of the business college's economics and finance departments, agrees. She said that she thinks the people of the state support higher education and should be given the opportunity to vote on lowering the homestead exemption to pay for higher education. "The people of this state value higher education, but I don't think the legislators do," Casperson said.

Clark said that the results of the November election - approval or disapproval of the constitutional amendments - will indicate how the average citizen feels about higher education.

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Science to offer fewer sections, labs

Cindy Rowe
Almagest

The impact of budget cuts on students in the college of sciences will take the form of less sections of classes offered and lab hours shortened.

Dr. Ronald Martin, acting dean of the college of sciences, said students will see less sections of classes offered and more students in classes.

As a result, Martin said, "It might take [students] a semester longer to graduate."

Critical to spring scheduling is knowing how many part-time faculty they can hire, Martin said. They will know more in the next few weeks, he said.

Martin said it would be "inevitable" that they would lose students and "unfortunate."

"One encouraging thing, at this point, is that we appear to be able to continue some of those ventures

we've gotten into," Martin said. Some of the ventures include environmental science courses and plant biotechnology.

Dr. Stuart Mills, chairman of the math department, is currently reworking the spring schedule of math classes. He said he is trying to schedule classes with as few part-time staff as possible.

"The biggest loser is the student," Mills said. They will have fewer options, he said.

The math lab's hours have been cut this semester. Mills said the lab is in "serious danger."

The computer science lab's hours have been cut 13 hours a week, closing an hour earlier on weeknights and no weekend hours are offered.

The computer science lab will not open on Saturdays mid-semester as they have in the past, said Dr. Alfred McKinney, chairman of the computer science department.

McKinney said the student

workers' budget has been cut, so lab hours had to be cut.

Mark Murphy, senior computer science major, is one of the lab workers to have their hours cut. His hours went from 18 a week to 10. He said he was lucky because his other part-time job could give him extra hours.

In announcing that lab hours would be reduced, Chancellor John Darling said, "We have a profile of when students use them."

Martin said college of science students tend to get higher-paying part-time jobs off campus because of their experience. Labs always need part-time employees, he said.

One downside of the budget cuts for Martin is that his being acting dean has been extended to July of 1993 instead of November of this year. He said he would rather be in the classroom and lab.

Martin is acting dean while Dr. Lyle Cook is acting vice-chancellor of business affairs.

Seminar addresses chemical dependency

Cindy Rowe
Almagest

The effect of chemical dependency on the family was the topic of the third installment of the Lunchtime Learning series.

Millicent Page, counselor at Fairfield Hospital, demonstrated how the family is affected by chemical dependency by having audience members act out the roles of family members.

Page described the stress that builds up in a family when one member abuses alcohol or drugs. Everyone in the family has low self-esteem, she said.

"What happens is, oftentimes, the family is too sick to intervene," Page said. Intervention then has to come from a different source — the legal system or the chemical dependent's job, Page said.

Not only does the chemical dependent need help, but so does everyone else in the family

because they are all affected by the problem.

If everyone doesn't get help, when the chemical dependent comes home from treatment, the stress will either make him start drinking again or make another family member turn to alcohol or drugs, Page said.

Before the 1970's, a chemical dependent was sent home from treatment without the family getting any help. Today, most treatment centers counsel the entire family.

"I thought it was enlightening," Ada Toney, sophomore biology major said. "It showed that families of chemical dependents need help too."

Lunchtime Learning will be held through Oct. 7 at noon on Wednesdays. The one-hour seminars present information on today's important issues.

"We want to raise people's awareness on different issues," Paula Lynch, assistant-director of the counseling center said.

Byrd says standstill budgets old news

• Education

Dennise Aiello
Almagest

Dr. Ron Byrd has been dean of the College of Education for five years. "We've had standstill budgets ever since I've been here," he said. "With inflation, that means we've been dropping behind."

Byrd said the cumulative affect of standstill budgets and the 7.3 percent cut imposed for this year is disastrous. The college of education will cut as many as 20 classes from its spring schedule.

Some, but not all, classes cut will be those where there are multiple sections of the same class. Other classes will be offered less frequently in the future — once a year for some.

Byrd said that students may be inconvenienced because of the schedule changes and some graduations or certifications may be delayed. "The changes will take some good planning, and will make advising students extremely important," he said.

Byrd said that his school, with an enrollment around 1,200 students, probably has more night classes than the other LSUS colleges, and a proportionately bigger part of those classes will be eliminated. He plans

a 75-percent reduction in part-time faculty.

Since the budget cuts affect all state-funded universities in Louisiana, Byrd does not feel LSUS is at a disadvantage any more than other Louisiana universities. He has noticed a significant drop in the number of applicants for faculty positions in recent years, however.

The Shreveport native said he believes that Louisiana is no longer a place where people want to move.

"We were just about to come out of the negative press reputation and this hits us," Byrd said. "We will be hurt again." Byrd said that LSUS is fortunate because its faculty is less mobile than faculty in other universities throughout the state. He predicts more faculty will now be leaving in those places where the turnover has traditionally been greater.

Byrd is encouraged, however, with the innovative proposals offered for the entire university by Chancellor John Darling. "We can't lose sight of what we've got here," Byrd said. "LSUS is a good place to work and a quality university. We want students to understand that the faculty and administration are hurt by this (the budget cuts), too," he said.

Museum director to cut research time

Michelle Milhollon
Almagest

The Director of the Museum of Life Sciences will be spending more time in the classroom next semester and less time in the museum and on research because of the recent budget cuts.

Dr. Laurence M. Hardy was reassigned from teaching six hours per semester to teaching 13 in a decision handed down by Chancellor John Darling two weeks ago.

Darling was forced to make

drastic budget cuts when Gov. Edwin Edwards announced he was reducing funding in all state universities by 7.3 percent.

Hardy plans to let his personal research time suffer, rather than greatly reduce the amount of time he spends with the museum.

"I'll do what I can, but I'll have less time to devote to the museum," he said.

Hardy doesn't expect students involved with the museum to be affected by the cutbacks. One stu-

dent is employed by the work-study program which is federally funded and the rest of the students are on grants or fellowships.

Funding for the museum itself, however, is gone. Hardy had planned to purchase teaching aids, but he is now unable to do so. Upkeep for the snakes and birds housed in the museum will have to be paid for out of private donations.

The museum will still give tours, by appointment, to students and local schools.

'Women and alcohol' seminar draws few

Cindy Rowe
Almagest

While more than 200 students attended the open forum discussing budget cuts, less than five attended the Lunchtime Learning seminar on women and alcohol held at the same time on Sept. 30.

Dan Talley, executive director of the Council on Alcoholism and Drug Abuse of Northwest La., said he could understand. They are dealing with budget cuts too.

Talley called alcoholism "an equal opportunity destroyer."

"Women, when it comes to alcoholism, have been underserved, pushed to the back," Talley said.

Until 1985, of all the money spent on alcoholism, only 8 percent was directed toward women's alcoholism issues, he said.

Talley said links have been found between alcohol and breast cancer, anemia, gynecological problems, teen pregnancy, school dropouts, sexual abuse, AIDS and birth defects.

Paula Lynch, assistant director of the counseling center, said that alcohol also speeds up the aging process, as does smoking.

Talley said fetal alcohol syndrome is a leading cause of birth

defects and the only one that is preventable.

"Very simply, pregnant women should not drink," he said.

When drinking, your inhibitions are lowered and you are more likely to have unprotected sex, leading to AIDS, Talley said.

Research has shown that as few as two drinks a day can increase your chances of getting breast cancer by 40 percent.

Women face many barriers for entering treatment, including being a single mother and being more stigmatized than men for entering treatment, he said.

Most treatment is precipitated by a crisis, Talley said. Women may seek treatment when urged by a spouse, employer or a judge.

Talley said women are affected by alcohol more than men because of the difference in the ratio of body fat to body water.

Women are also affected more because of an enzyme in the stomach that metabolizes alcohol. Men have this enzyme in abundance. Women get more alcohol in their blood stream because of the lack of this enzyme, he said.

"Alcoholism is an incurable disease," Talley said, "but it can be arrested."

Sports

Flag football

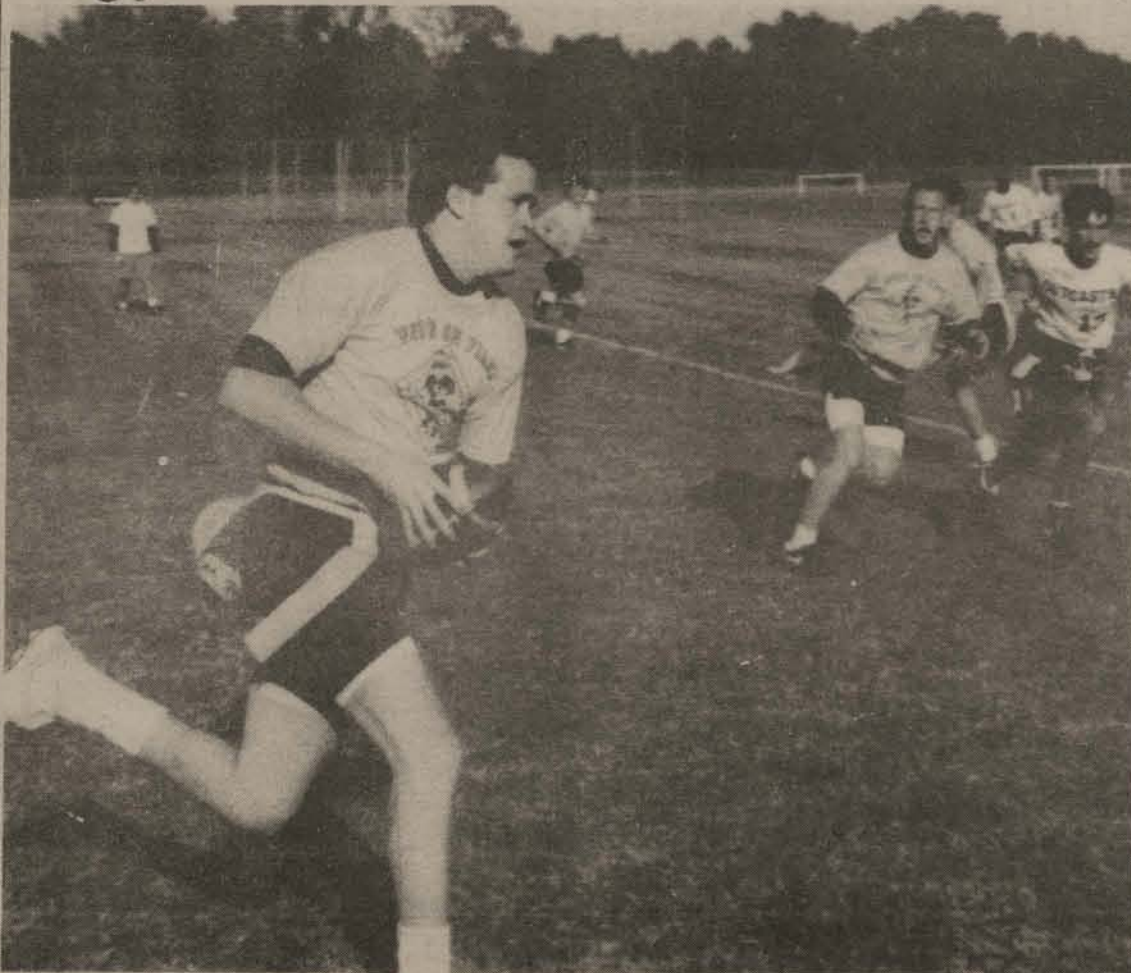


Photo by Tim Greening

Shannon Wall, quarterback for Who's on First, rushes for a few yards during last Thursday's Intramural Flag Football championship game. They beat the Outcasts, 28-21.

Sports 101: Statistics have hurt appreciation of professional game

William Smith
Almagest

It's time. Sports 101 is back. Only here at LSUS, the tuition-increase capital of the world, will you find Sports 101. Not in the under-paid, liberal arts world of Bronson Hall, nor the "Info-Trac-less" library, but only here in Utopia's own, the Almagest, will you read Sports 101.

Today, the topic is sports statistics. A recent edition of "USA Today" had a lead story completely devoted to statistics in the sports section. The story presented some of the current baseball season's most impressive stats to include the year's record-breaking performances. It was a most interesting piece, but I wondered why it was the lead story.

Have you ever stopped to think how much sportsfans are deluged with stats? Watching ESPN's "SportsCenter," an NFL game, a MLB game, or any other sporting event has more numbers presented than most calculus classes. Can you imagine not being able to count and watching these programs? It would drive someone into hysteria.

Don't misunderstand, I enjoy the statistical facet of professional sports. Knowing the single season record for home runs (Roger Maris, 61), the all-time career leader in saves (Jett Reardon), the all-time leading rusher (Walter Payton), or the NBA's all-time leading scorer (Kareem-Abdul Jabbar) are all stats paramount to being a sports fanatic, but who really cares about Julius Erving's 1978 free-throw average, or Roger Clemens' 1989 strike-out-to-walk ratio? (I don't know these

and don't care to.)

The truth is, stats allow us to see great or terrible performances in relation to other players' performances. Knowing that George Brett had the highest single season batting average (.390, 1980) since Ted Williams in 1941 allows us a comparison with today's batting averages. Usually stats aren't used in this way. How many times Chicago Bear's coach Mike Ditka spits in a ball game or how often the Dallas Cowboys win wearing the blue uniforms isn't important. The game is:

Have stats hurt the appreciation of professional sports? Yes, but not only have they hurt the professional games, but also the amateur level. So often we evaluate a player's performance on how many yards were passed, how many home-runs he/she hit, or the number of free-throws he/she missed. These are important areas, but doesn't winning make any difference? Some players aren't statistically great, but they are instrumental in a team winning.

As we enter another season of LSUS Pilot men's basketball and the inaugural season of women's basketball, let's enjoy the games, and not focus only on the individuals and their stats. We'll be printing them, but don't worry about Arthur Hick's shooting percentage or Chad McDowell's free throw average. A mark in the win column is all that matters, right? Capture the excitement the Bleacher Creatures had last year, that's what makes it fun. Oh, by the way, Hicks shot .563 from the field last year and Chad McDowell shot .749 from the free-throw line. I couldn't help myself.

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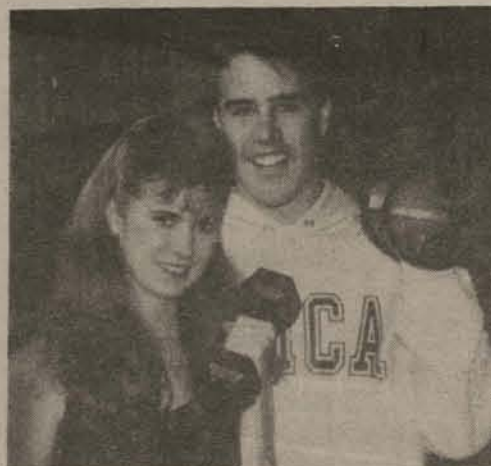
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Sports

FIELD NO DREAM

Darling considers outside offers

Jay Nitz
Contributing Writer

Chancellor John Darling told baseball players recently they will have a place to play this season.

Shannon Cunningham, a veteran to the two-year-old program, asked Darling about outside offers to build a field. He referred to Byrd High School's offer to build the field, because they don't have a place to play either. The school also had other possibilities from the area summer leagues, such as the Shreveport Little League and Shreveport Parks and Recreations.

"I was not aware of the summer leagues showing interest in the building of the field, but I knew that Byrd had shown interest," Darling said. "Byrd would not be allowed to help with the building of

the field because there would be a schedule conflict between the schools."

Team member, Scott Leach said the baseball field could be used as a recruiting tool.

"It would be nice to have fans at the game, but without a set field, nobody knows where we are going to play," Mitch Fant, Pilot pitcher, said.

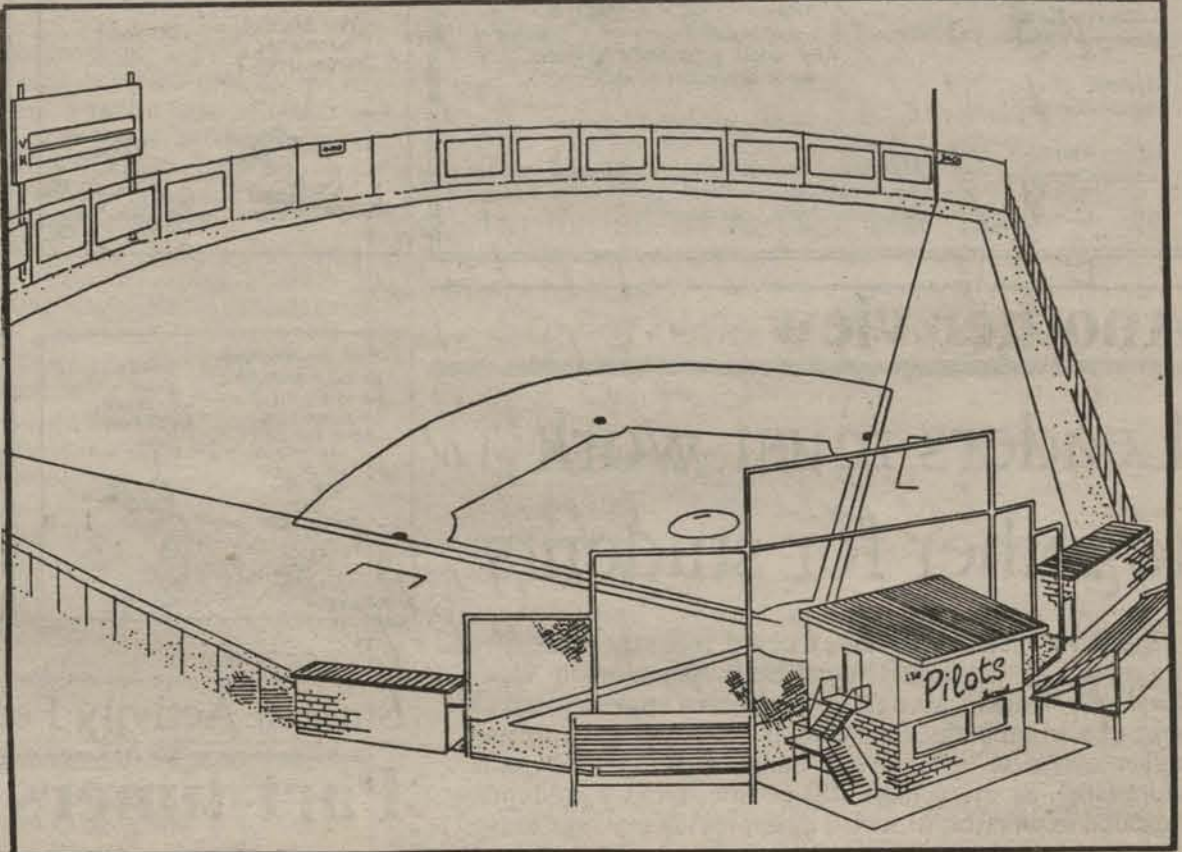
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It would be nice to have fans at the game, but without a set field, nobody knows where we are going to play, Mitch Fant, Pilot pitcher, said.

”

Darling said that the school would try to solve the problem.

"Now that I know of the possibilities, I can almost guarantee 100 percent that you will have a place to play," he said.



Players will sell signs to fund fence

Jackie Day
Almagest

For a while, it has only been a dream, but LSUS may finally have its own Field of Dreams.

The LSUS baseball team has been trying to have a home field built since their program started two years ago.

Building was brought to a halt last semester when the funding ran out. Up to now, only the major dirt work and rye grass seed has been sown on the field.

In a meeting last Wednesday,

between the baseball team and Larry Rambin, athletic director, a plan of action was worked out.

"The outfield fence is the next priority," Rambin said. The amount of money needed to complete it is \$4,500.

Rambin has asked each baseball player to sell signs, to cover the outfield wall in order to pay for materials needed to complete the fence. The signs may be either 4 x 8, selling for \$500, or 5 x 10, selling for \$750. Rambin's goal is to sell at least 12 signs for the fence. Any sponsors that purchase a sign

will receive use of the space for a two year period.

"It is simply not in the budget to build things," Rambin said.

The team is willing and able to sell the signs. From the 11 at the meeting everyone volunteered to sell one, and some two. Robert C. Brown, president of the Sports Foundation, has strong feelings about the team needing to expand.

"They must get corporate sponsors," Brown said.

After the completion of the outfield fence the dugout will come next.



SPORTS CALENDAR

Soccer Schedule

OCTOBER			
18	Belhaven College	LSUS	2 p.m.
20	LeTourneau	LSUS	2 p.m.
24	Mobile College	LSUS	1 p.m.
27	Centenary	Centenary	1 p.m.
31	Austin College	LSUS	1 p.m.
NOVEMBER			
8	Ambassador College	Big Sandy (TX)	1 p.m.

Basketball Schedule

NOVEMBER			
7	University of Dallas	Dallas (TX)	3 p.m.
10	Howard Payne	LSUS	7:30 p.m.
12-14	McMurry Univ. Tournament	Abilene (TX)	TBA
17	Louisiana College	Pineville (LA)	7 p.m.
19	Ouachita Baptist University	Arkadelphia (AR)	7 p.m.
20	Louisiana College	LSUS	7:30 p.m.
24	Millsaps College	Jackson (MS)	7 p.m.
27	Arkansas College	Stephensville (TX)	7 p.m.
28	Tarleton State	Stephensville (TX)	7 p.m.

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Jeffrey Martin
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Almagest

To keep students informed.

Almagest - (al' ma - jest') n.

Any various great medieval works,
as on astronomy or alchemy.

— New Webster's Dictionary

Member: Southeastern Journalism Conference,
American College Press Association, Columbia
Scholastic Press Association.

Another view

Leaders must work together for students

Students made themselves heard recently in a rally organized by Student Government Association Vice-President Vincent Mangum. Three area representatives appeared in empathy for students who will have to pay higher tuition to offset severe budget cuts. The rally was successful, as more than 300 people, mostly students, appeared in an effort to send a disapproving message to the Louisiana Legislature.

Students were angry, yet they maintained an air of professionalism and respect. The rally was well-organized, well-publicized, and most speakers offered some consolation.

However, in light of recent personality conflicts between SGA President Joel Morgan and Mangum, a point of order should be addressed.

Without condemning the successful rally, Mangum acted of his own accord in organizing it. Morgan's authority was again undermined by him. In recent SGA meetings, both leaders have made attacks on character and judgment. Although not blatant, these remarks—digs—have been rather obvious.

Perhaps both leaders should take a lesson from the students who protested last week. Power play will get the students of LSUS nowhere. If our student government leaders cannot act together in the best interest of students, how can they expect students to act collectively in this time when student voices need desperately to be heard?

Morgan's ability to lead is undisputed. Time and again, he has shown that his interests are for the welfare of the students. His decisions reflect his ability to remain professional. However, his speech last week—though motivational—failed to reflect this. Come on, 'a judgment day?' 'Hasta la vista, baby?'

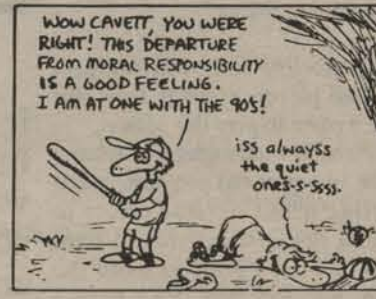
On the other hand, Mangum's interests in students' welfare, including the recent controversy over National Guard enrollment, were made public last week. He looked the part, dressed conservatively, and his speech where he quoted former President John F. Kennedy, made him seem scholarly and student-presidential. Yet his personal idea to place a "For Sale" banner on the University Center as a direct attack on Gov. Edwin Edwards was reactionary and impulsive. Chancellor John Darling ordered the banner removed before the dignitaries arrived.

Without excluding due recognition to the senators who help oversee student business, LSUS students are fortunate to have active leaders acting on their behalf. But without true cohesiveness between Morgan and Mangum, the students will eventually suffer. Our two leaders will remain deadlocked over personal quirks.

While serving together, they should work together. Save the other for next year's elections.

BLIRM

by ROBERT HORNAK



Student Activity Fee

Part-timers should pay full price

It's a lot like buying a great pair of jeans for \$50 at your favorite store, and the very next week, your best friend comes home with the same jeans, only she bought them on sale. Same jeans. Same quality. Only she got a better deal.

Doesn't seem fair does it?

Part-time students attending LSUS get a deal, too, when it comes to student activities fees. It's like they found the half price rack at Dillard's, but they didn't even know it.

During summer budget meetings, representatives from student organizations met several times to discuss where each organization was going to take a cut. This was even before the ax fell two weeks ago when Gov. Edwin Edwards said we had to cut 670,000 smackers. Every student organization budget funded by student activities fees was reduced. Affected were the Almagest, Spectra, the debate team, student programming (SAB), intramural sports, the Student Organization Council (SOC) and the Student Government Association (SGA). It also resulted in the elimination of the handy-dandy student calendars, which doubles as a student handbook, for the coming year.

Full-time students pay \$45 per semester in student activities fees. Twenty dollars of that goes to help pay off the loan that built the University Center, and the rest is used

to pay for the organizations just listed. It also covers student ID cards and the "Student Life" newsletter which tells students what's going on when.

But part-time students are prorated. They pay \$10 for students taking one to three hours, and if they take more than three hours, then the student pays \$2.25 per hour. In other words Joe Student, who is taking six hours would pay \$13.50. (A little math, here: at that rate, 12 hours should cost \$27).

It seems relatively reasonable that a student who takes fewer hours should get to pay less money, but the problem is this: part-time students who pay part-time student activities fees don't have part-time privileges. They are entitled to all festivals and entertainment. They are entitled to use the University Center facilities whenever they want to. And yes, they get the stu-

dent prices at the movies, too.

Part-time students don't pay a part-time parking fee because administrators know that they can't use a part-time space. They use the whole one. They take up a whole parking space, just like full-time students.

At the risk of being bludgeoned to death by part-timers in this time of budget crisis, they should pay the same activities fees that full-time students do. You know, equality and all of that.

It may seem to some that I'm comparing apples and blue jeans here, but I'm not. It's simple. Either part-time students should have some restrictions because they pay a fraction of the regular cost, or they should pay the same amount. Perhaps then, student activities won't constantly have to find corners to cut, and they will be able to offer more for everybody.

Katharyn
Howe



LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor. They should be typed and double-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the Almagest office BH 344, by noon on the Tuesday preceding the Tuesday publication date. Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

Opinion

Parking manners a must with students

Dennise Aiello
Almagest
Guest Columnist

In the movie, "Fried Green Tomatoes," heroine Evelyn is found in one scene waiting patiently in her car in a supermarket parking lot. She waits while another car pulls out of its space so that she can park there. As the car pulls out, a shiny red Volkswagen convertible with two cute young girls inside, pulls into the space fast as lightning right in front of Evelyn.

Evelyn can not believe it. She tells at the unconcerned girls that they took her spot. The girls reply with a sarcastic remark and at that point Evelyn's alter ego takes over.

She gets revenge. Her attitude becomes "I'm mad as hell and I'm not going to take it any more." Evelyn rams her sedan into the Volkswagen. She backs up and rams the VW again and again. Her husband could not understand how she "accidentally" hit a parked car six times.

The parking lot scene may sound familiar to LSUS students. Thankfully, Evelyn's revenge is exaggerated. On any given morning in the LSUS parking lot, however, students line up their cars waiting for others to leave so they can park in front of the buildings. As some students leave the buildings, drivers anxiously wait to get the next spot. Most have one goal in mind: park the car and get

to class on time.

Manners escape into thin air. Students pull in front of others waiting in line for parking spaces. Patience wears thin. Hopefully, no one follows our heroine Evelyn's lead, but tempers do flare.

According to campus police chief, Claude Overlease, adequate parking is available for all students and faculty. More than 3,700 spaces are available. "Don't attempt to park on the north side at 9 a.m., however," he said. Instead he suggests using the area near the Caspiana House.

One place Overlease hopes students will not park is in a designated faculty parking space. On average, 35 cars are ticketed

Letters to the Editor

Draft status dodges real issues

Dear Editor:

Being an avowed member of the cultural elite, it's not surprising that I'm having a difficult time understanding why the topic of Bill Clinton's military service has become a campaign issue. Is it a character issue or is it just election year politics? To me, his draft history is a non-issue for a variety of reasons.

First, the Vietnam War was a truly pointless war. By the late 60's when Bill Clinton was of draft age, it was clear that the Vietnam War was a mistake. Few Americans were willing to risk their lives in south-east Asian jungles full of snipers, kamikaze adolescents, Agent Orange and hostile enemies you could not distinguish from your allies. No one, not even a hawk of the 90's like Dan Quayle, should be ashamed of trying to avoid what was certain to be a dangerous and traumatic experience. Even those who felt compelled to serve their country were asking themselves how the Vietnam War could possibly help our country or theirs.

The real reason why I feel it is unfair to judge Bill Clinton, Dan Quayle or anyone else who avoided Vietnam is a more timeless one. Throughout the centuries, societies have forced their youngest citizens to risk their lives for their country or their king. Whether it's the first World War or Vietnam, the young men of a country are always the first to die.

To me, few things in life are as

cruel as this. An 18-year-old has yet to experience so many things, and yet our nation is willing to send us off to be killed or traumatized. The most insidious aspect is that we have yet to have a chance to bring change in the world before people twenty to forty years older send us off to fight.

For the sake of the youth of America and the people of the world, I propose a constitutional amendment requiring that the first people drafted in case of war should be at least forty years old, and that no exceptions be allowed for education, marital, financial or any other status.

Without radical change in current policy, I feel we are sacrificing our young just as the ancient Carthaginians offered their first-born males as sacrifice to the gods.

Tim Otterson
Pre-veterinary

S.O.T.D. wrong about religion

Dear Editor:

I must again call to everyone's attention exactly what S.O.T.D. stands for. In their September 29th rebuttal to my earlier letter, they again deny the foundation of our country.

Nowhere in the constitution does it say, "There shall be separation of church and state." Yet, they say that the foundation of our country is not religion but rather a "clearly defined separation of church and state." What it really says is, "Congress shall make no establishment of one

church religion..." this is the most misinterpreted clause in the Constitution. Read it for yourself.

Furthermore, if religion is not a foundation of our country, then why is the phrase "One nation under God," included in the pledge of allegiance? And why are the words "In God We Trust" on all of our currency?

Not only religion, but law and order, which is represented by the police, is a foundation. The police have three functions:

1. Maintain order 2. Enforce the law 3. Service; which they do the best they can, yet S.O.T.D. constantly lampoons the police for brutality, which I agree does happen, but not as often as people want to believe. You can not judge the whole system by Rodney King.

Police officers, in general, are good people. If you do not believe me then just watch TOP COPS or RESCUE 911, where officers have laid their lives on the line to help people in distress. Many have died in the line of duty. They are brave people and the victims whose lives they have saved will tell you how grateful they are to these courageous men and women. Hey guys, why not write a song about this?

None of these institutions are perfect, nor will they ever be. But, I firmly believe in them and will defend them the best way I know how.

"Chan" Hearron
Senior
Math Education

Editor's Note: The First Amendment says, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

Q & A

Q: What do you think the students accomplished by having the rally?

A: "We made our point."

Clay Fowler
Sophomore
Business

A: "I'm going to run for governor."

Mike Washam
Junior
Management

A: "Nothing."

Brian Huckaby
Junior
Chemistry

A: "It would have been more effective if directed at certain issues."

Matt Bourgeois
Sophomore
Pre-Pharmacy

A: "It could have been bigger but it got the message across. It was a start."

Randy Lambert
Freshman
Political Science

A: "We learned more about what's going on with the budget cut and why it was cut."

Alicia Franks
Sophomore
Computer Science

A: "We let the community know how students feel about this issue."

Nikki Ramsey
Sophomore
Computer Science

A: "The students learned from the president of SGA what they could do to deal with the budget cuts."

Mike Penn
Junior
Public Relations

A: "It brought everyone together to fight for the cause."

Tracy Jackson
Junior
Public Relations

A: "Nothing. Everyone was standing there, but they were not involved."

Cheree Turner
Sophomore/Physical Therapy

Campus

BRIEFS

LSUS Intramurals

October 14 - Volleyball Team Captains Mtg. 12 p.m. Webster Room
Oct. 14 - 2 on 2 Volleyball, 1 p.m. V.B. Court
Oct. 14-15 - Volleyball Preseason Tournament, 6-9 p.m., gym
Oct. 15 - Wrist Wrestling, 10:30 a.m., UC Mall
Oct. 15 - 5k Run, 1 p.m. UC Mall
Oct. 16 - Co-Rec volleyball, Fall Fest, 10:30 a.m., UC Mall
Oct. 16 - Volleyball Rosters Due, 4 p.m., UC 226

Human Resource Management Workshop

A certificate program in Human Resource Management is being offered at LSUS to area personnel interested in the field or in gaining national accreditation. The series includes 11 two-hour workshops. The coordinator will be Dr. John Vassar. Classes are every Wednesday from 6:15 - 8:15 p.m. ending Nov. 18. For more information call the LSUS office at 797-5262.

R.W. Norton Art Gallery

The R.W. Norton Art Gallery has the works of Ansel Adams, an American master photographer, on exhibition through Nov. 15. The gallery is open to the public without charge. The hours are 10 a.m. to 5 p.m. Tuesdays through Fridays, and 1 to 5 p.m. Saturdays and Sundays.

Colleagues

Colleagues is a minority support

group targeting its energy toward the adaptation of academic as well as social aspects to college life. Academically, it offers such benefits as tutoring and study groups. For more information contact Sherry Gladney, 797-5363, or Joe Washington, 424-8413.

Shreveport Little Theatre

The Shreveport Little Theatre will present "Scheherazade" beginning Oct. 15. This is a drama about the violence and trauma of rape. For ticket info, call the box office - 424-4439. Dates of performance: Oct. 15, 16, 17, 22, 23, 24.

Young Democrats Student Organization

A meeting for students interested in joining the Young Democrats will be held during the break on Thurs. Oct. 15, at the Clinton/Gore information table during Fall Fest.

Career Center Activities

Oct. 19 - Sign Ups for Nov. Interviews Begin, AD 230, 11 p.m.
Oct. 20 - Interviews - Interview Orientation, AD 218, 10:30 a.m.

Gale Gibbs Exhibit

An art collection by Y. Gale Gibbs will be on display at the UC Art

Gallery through Oct. 16. Gibbs has won awards in both national and international exhibitions.

Tae Kwon Do

The Tae Kwon Do Club meets every Tuesday and Thursday morning at 6:15 to 7:45 in the HPE building. The club is free to all students and faculty. Contact Major Irving in the Military Science Dept. or Robert Atkins at 222-1833.

Choral Ensemble

The LSUS Choral Ensemble is a credited class open to everyone. The class meets every Monday from 5 to 6 p.m. in BH 336.

The Renaissance Choir is a subdivision of the Choral Ensemble and is also open to everyone. It meets on Mondays from 6-7 p.m. in BH 336.

December Grads

If you have not signed your degree checkout, do so in AD 168. December graduates must return applications for graduation in by Oct. 16.

Foreign Language Club

The Foreign Language club presents Mexico: Our Neighbor To The South. Tita Canedo McDonald, a 22-year-old native of Mexico will speak about the Mexican education and health care system and its culture. Tuesday, Oct. 13, 10:30 a.m. BH 238. Everyone is welcome.

Campus Calendar

* October 12-16, National Collegiate Alcohol Awareness Week
* October 12-16, Greek Week

TUESDAY, OCTOBER 13

* SAB Breaktime Fun - Spaghetti Eating Contest
* Volleyball Players Draft, 10:30 a.m., Caddo/Bossier Room, UC
* Volleyball Officials Clinic, 5-9 p.m., Red River Room, UC

WEDNESDAY, OCTOBER 14

* Volleyball Team Captains Meeting, noon, Webster Room UC
* 2 on 2 Volleyball, 1 p.m., volleyball court
* SGA Meeting, noon, Red River Room, UC
* Volleyball Preseason Tournament, 6-9 p.m., gym
* BSU Luncheon, noon, BSU, S1

THURSDAY, OCTOBER 15

* FALL FEST 1992 - "CIAO ITALIA"
* Shreveport Little Theatre presentation of "Scheherazade"
* Meeting of Young Democrats during break at Clinton/Gore booth.
* Wrist Wrestling, 10:30 a.m., UC Mall
* 5K Run, 1 p.m., UC Mall
* Volleyball Preseason Tournament, 6-9 p.m., gym

FRIDAY, OCTOBER 16

* FALL FEST 1992 - "CIAO ITALIA"
* Last day of Y. Gale Gibbs Exhibit at the UC Art Gallery
* Co-Rec Volleyball, Fall Fest, 1 p.m., UC Mall
* Volleyball Rosters Due, 4 p.m., UC 226
* Fellowship for International Students at BSU

SATURDAY, OCTOBER 17

* Pilot's Soccer, LSUS v. Belhaven College, LSUS, 2 p.m.

MONDAY, OCTOBER 19

* Sign ups for November interviews begin, AD 230
* Volleyball Season begins, 7 p.m. gym

TUESDAY, OCTOBER 20

* Interview Orientation, AD 218, 10:30 a.m.
* M/W Table Tennis Doubles, 1 p.m., gameroom
* 40 Minute Forum, 10:30 a.m., BH 301

Italian Fall Fest to feature novelties

Randy Smith
Contributing Writer

It will be LSUS' answer to Little Italy in New York. Students get ready to "Ciao Italia," Oct. 15 & 16 when the Student Activities Board sponsors this year's Fall Fest.

Fall Fest '92 will feature novelty games, organizational booths, food and music. The event is sponsored by the Student Activities Board and will be held in and near the University Center.

The theme for this year's festival is "Ciao Italia." The theme was chosen to recognize cultural diversity, the 500th anniversary of Columbus discovering the "New World" and accomplishments of Italian Ameri-

cans.

All organizations are required to participate in at least one festival a year. Organizations are encouraged to sell food, establish carnival games, and/or display literature and information about the club.

Most students who are involved in campus organizations see Fall Fest as favorable.

"It is an opportunity for our organization to be visible," Lisa Levermann, vice-president of Phi Mu, said.

Novelty games will highlight this year's fall fest. Items included in this novelty package are:

Record Biz, which lets students choose their favorite song and then record themselves singing the song.

The Hurricane, has students scurrying for coupons inside a glass booth. The person grabbing the most marked coupons wins the round, and is eligible for the final round that features a \$500 grand prize.

The Spider Web allows students to get the real feel of being a spider. Students adorn a velcro suit and jump against a velcro wall.

"The Spider Web sounds like a lot of fun," Lori Wynn, sophomore, said. "I'm looking forward to throwing my fragile body against a hard velcro wall."

Music will be provided by the Big Note Swammies on Thursday, and by D.J. E-Law from Music City on Friday.



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KDAQ fundraiser to include gifts

Derek Johnson
Almagest

KDAQ's fall fundraiser will hit the air waves Oct. 16-23 from 7 a.m. to 11 p.m. seven days a week as a fundraiser for the station's budget.

Lucy Medvic, the new membership coordinator, is organizing the fundraiser.

"Last fall, we brought in \$84,000, but our satellite station in Lufkin, Texas was only a few months old," Medvic said. "So this time, I expect more than \$90,000 to come in."

KDAQ has two other satellites, which just receive and send KDAQ's signal, KLSA in Alexandria, La., and KBSA in Dorado, Ark. KDAQ is funded by public donations, grants and private donations.

Volunteers have been organized, and local restaurants are supplying free food for them. Medvic contacted more art foundations than last year in order to get the community involved.

I would like to see the community become more informed about what we have to offer and understand what it takes to keep us on the

air," Medvic said.

She wants a more diverse audience, particularly in the age department. "We need to get more young people involved."

There are various incentives for pledging money to KDAQ. Each caller will receive gifts depending on how much is pledged. The pledges can be broken down into very flexible payment plans.

"We have had people pledge \$25 and pay it back a couple of dollars a month," Medvic said.

Medvic graduated from the University of California at Los Angeles in the fall of 1989. She became the Membership Coordinator for the Performing Arts at UCLA. Her husband, Capt. Mark Medvic, was stationed at Barksdale during Desert Storm and flew B-52's in the war. Medvic moved to Shreveport in July to be with her husband.

Last month, Medvic was hired by KDAQ and has been busy ever since.

"I have been working on the fundraiser since the day I got here," she said. "I am looking forward to supporting community awareness. The more support we get, the better our programming will be."

**To make a pledge call 797-5150
or Toll-free 1-800-552-8502**

Pledge	Gift
\$30	Car Talk License Plate Holder—Car Talk is a popular talk show.
\$40	Morning Edition Mug—Morning Edition is a national news program.
\$50-\$75	Tickets to performances, T-shirts and CD's (blues, classical and Christmas music).
\$100	On the air wishes for any special occasion played four times on that day.

Concert to benefit Human Resource Center

The Riverfront Amphitheater at Hamel's Park will make its debut on Oct. 15 with a blow-out benefit concert.

The Voodudes, a Shreveport based rock and blues band, will open for the legendary Dr. John and Delbert McClinton in the park's brand new concert venue.

The Voodudes are still riding high on their self-titled summer release. The first single, "Ruff-Stuff, Baby" is getting a lot of play on local radio stations. The album has been a top ten best seller at local record stores.

Jason Coffield (guitar, vocals and saxophone) and Glen Graves (lead vocals, drums) authored most

of the songs on the album, while bassist, vocalist, Bruce Flett wrote one also. Only one of the eleven cuts on the album is not original.

Most of the tunes are heavy on the blues side. Some are quite reminiscent of Stevie Ray Vaughan. Coffield plays a mean guitar.

If you haven't caught the Voodudes live yet, go; you are missing quite a show. These boys know how to entertain.

Tickets for the concert are available at Sooto Records and Rainbow One Hour Photo labs, \$9 in advance, \$12 day of the show. The concert benefits the Human Resource Center, Inc.

Rastafarian group annoying

Matt Tuggle
Contributing Writer

African Unity is a four-man rap act from South Central Los Angeles, but not the kind you might expect.

Their debut album, "The Book

of African Unity Volume I—Out of the Flames," is an 11 track crash course in "Rasta Hip-Hop." The content of the lyrics is a blend of Afrocentric attitude and Rastafarian beliefs, and the grooves are heavy.

The music on the album has

strong reggae and Third World influences, but the most dominating feature is the driving beat. If "Out of the Flames" was an instrumental album, it would be a dreamy feast of butt-movin' grooves.

But, African Unity is a rap outfit, so they have to rap. The lyrics preach positivity, while describing the troubles of the world. In "When Will It Stop," they tell the listener to study and pray, "to break away from the chains of slavery."

The lyrics of "Redemption" are particularly self-righteous, "The righteous shall rule the nation/Christ at the head for the comin' generation." But what would you expect from Rastafarians?

For anyone who likes hip-hop and reggae, The Book of African Unity Vol. 1—Out of the Flames is a must. But with the reggae comes the Rastafarian self-righteousness which gets annoying very quickly.



Spectra in progress despite cuts

Angela Gehrls
Contributing Writer

After last week's budget cut announcements, Spectra Advisor, Dr. Dorie LaRue, and Co-Editors, Kathleen Smith and Chris Wynn, were unsure if Spectra, the campus literary magazine, was going to exist at all this year.

Despite the cuts, Spectra is still in progress and accepting submissions for the 1993 edition. The deadline is Nov. 1, and anyone is welcome to submit work, though the magazine focuses on student work.

"Spectra is a vehicle for student

expression," Smith said. She also believes that the magazine is a good outlet for students to show their work and have it published in a professional form.

Spectra does not only focus on poetry and short stories, but also accepts essays, art work and articles. It is also looking for interpretations of other works. Original visual art, such as photos, sculpture, paintings and sketches, are welcomed.

For any information on art submissions, contact the art director, Shelly Taylor at 742-3995, or leave a message at the Spectra office (BH 259).

Requirements for submission are: 1. Type or neatly write out your submission. 2. Put your name, social security number and phone number on the manuscript. 3. Submit a copy of your work, don't give originals. Submissions will not be returned. 4. Please do not send your life's work. One or two short stories, five to seven poems, original or translations.

Leave all submissions in the envelope on the Spectra office door (BH 259), or with the advisor, editors or typist. Office hours are posted.



Features



MyAmerica

*In MyAmerica,
Clouds can't fall
On rainy cities,
Gray with Age,
Like wilted edges
On the page
Of some forgotten
History book
Of soap box Saviours
And boyish kings . . .*

*In MyAmerica,
Gods can't hide
In Cocktail costume,
Coat and tails,
And cast upon
Each other spells.
While children suffer
For their sins;
And nations
Grow to skeletons . . .*

*Has anyone seen MyAmerica
Through such hazy eyes as mine?*



The Safe Zone

*There are thin, transparent lovers,
Wicked dreams beneath the covers,
Iron-fist-in-velvet-glovers
In the Safe Zone.*

*There are liars, there are dyers,
There are fragile-people buyers,
There are toothless doomsday criers
In the Safe Zone.*

*There are dark, suspicious dancers,
Shifty-eyed, compulsive chancers,
Computer necromancers
In the Safe Zone.*

*So take your Ceremonial cart,
And plunge it gently through my
heart
For I shall never be a part
Of your wicked Safe Zone.*

Poetry by

William Thomas Haskins

Pictures by James Aulds

Knife of Life

*In times a-gone,
In times a-past
In hearts apart
With shredded glass;*

*Through needle-eyes
And blades of grass,
As looming, booming
Clouds amass;*

*Through searing fear
And games of chance,
Upon the Knife of
Life I dance.*

— JOBS —

Part 3 of 4

Internship necessary to build confidence, skills

Meredith Orr
Features Editor

For those seeking an edge in the job market, an internship is an excellent opportunity to gain practical knowledge as well as provide an impressive reference for a resume. While some disciplines, such as Communications, require internships for graduation, others, such as business, are optional to attract highly motivated students.

Most internship programs take pains to carefully match the student and employer to foster a better working relationship. These programs also involve the completion of certain requirements, and are monitored closely by faculty.

Student teaching is one type of internship that is mandatory for any education major, and one that has strict requirements. During the semester prior to student teaching, students must complete Observation and Participation, a course which requires one hour of seminar and five hours of observation per week in the public elementary or secondary school system.

Students then must apply for a student teaching position, indicating the grade level, subject area, and parish preferred. After all applications are received, the requests are reviewed to try to come up with a match.

Dr. David Gustavson, director of professional laboratory experiences for the College of Education, said that the advantage to student teaching is that it provides a sort of safety net.

"Being in a classroom with someone who has been there for a while gives students a chance to use the skills they learned in the classroom under fairly controlled conditions," he said.

Student teaching is intensive, requiring that the student teach a full day all semester. Only one other university course may be taken, provided that it does not conflict with the teaching schedule. Grades are given on a pass/no credit basis, with evaluations from the school and the college supervisor.

About fifty students participate in the program in the fall semester, and as many as seventy participate

in the spring. Despite the large number of applicants, there are still shortages in some areas.

“It's a good idea for any business student to get work experience, because it makes you more marketable. It's good for the business because they can evaluate you without any obligation. You have a better chance of getting hired if they know your work habits.”

*Joanna Harrell Strange
LSUS graduate*

"In some fields it's difficult to find students," Gustavson said. "We have a lot more demand for biology majors, for example. The changes in high school requirements have resulted in a shortage of math and science teachers, mainly because people with degrees in those areas have more options. Special education has expanded considerably, with programs for the gifted that have developed over the past decade. Supply has not kept up with demand in that area."

Not all disciplines require internships. In the College of Business, not only are internship programs optional, they're also competitive. Susan Wood, director of internships for the College of Business, said that students must have a minimum 2.5 grade point average and at least sixty hours toward a degree before entering a

competitive interviewing process.

"The student keeps interviewing until they find one they want," said Wood. "We try to be careful that it closely resembles their field of study."

The college sends three to four students to each available prospect, so the employer may select from a variety of people. "It's important that the employer selects too, so they work together well," she said.

Interns must meet strict requirements to receive credit. The requirements are assigned point values: the completion of a learning contract, monthly meetings with a faculty mentor, maintenance of weekly logs, and a written report upon completion of the internship. Students must earn 70 percent of the possible points to earn credit.

"The biggest advantage to the program is the competitive edge that field-related work experience gives the student," said Wood. "Thirty percent of our students stay at their internship, which eventually leads to full-time employment."

Joanna Harrell Strange, a 1972 LSUS graduate, said her internship in Southwestern Electric Power Company's (SWEPCO) marketing division paid off handsomely in terms of practical knowledge as well as work experience, and recommends the experience to others.

"It's a good idea for any business student to get work experience, because it makes you more marketable. It's good for the business because they can evaluate you without any obligation. You have a better chance of getting hired if they know your work habits," she said.

"I had a wonderful supervisor who taught me a lot. I actually learned a lot more than I thought I would. They didn't give me busywork, they put me on projects. That's why I'm still here."

Strange offered some advice of her own to students. "Definitely get into something you want to do," she said. "I went to several businesses before I chose one. I chose SWEPCO because it was the company I wanted to work for."

Her most valuable advice: make the most of the opportunity. "I became an asset to them because I made myself valuable to them."

Internship leads to major change

Anne Link
Almagest

How many of you knew what you wanted to do for the rest of your life once you started college?

Well, I wasn't sure, so I decided to try journalism. Now, I am a senior and I am going to nursing school after I graduate.

This sudden change in curriculum came about after my summer internship at a local TV station.

First of all, I was required to intern for 200 hours, all of which I would not be paid for.

Second, I had to wait until I was at least a junior before I could be considered to intern.

Third, I liked it at first, but every hour that went by and I was up there started to change my whole opinion of journalists and the media.

I started in May. My first day was nothing more than sitting around watching talk shows, soap operas and game shows. They told me when I started that there would not be any structure to the internship, nor would anybody be telling me what to do or learn. I said fine, okay, whatever. But I soon learned that nobody up there cared if I learned anything or not.

The first story that I went on with a reporter and photographer (they don't like to be called camera men), took me to Barksdale Air Force Base for some boring award ceremony.

My second assignment was to cover the high school students who didn't pass the exit test and could not walk at graduation. This was at the school board office. I quickly learned from this that our kids and schools are in trouble because a bunch of morons who can't agree on anything are running our public schools' policies.

Meanwhile, back at the station, I was learning how to write for TV. Writing for TV is very simplistic. You must remember when writing that the person watching TV does not have a script in front of them, so keep it simple (I also learned that the five-o'clock anchor does not like big words because he stumbles over them on air).

One thing that bothered me about this internship was that I had not had any broadcast classes at LSUS, only print: so

everything I had learned as far as writing and reporting, was different, but the ethics were still the same. How comforting. So here I was, the summer after my junior year, and I was using nothing I had learned in college. Does that sound familiar?

I began asking the question that is in every college student's mind when approaching job-seeking age: how much money can I make? Of course, I got different answers from several reporters, but it averaged about \$14,000 a year. \$14,000 a year?! You have to be kidding?! I will be a college graduate making \$14,000 a year? That doesn't sound right. So, I asked what if I move to Dallas or somewhere else? Well, as it turns out, in journalism, you have to start out in a small market before you move uptown. So I would have to move to Tyler or Alexandria to even get a job.

As the internship moved on and consumed my entire summer, I began to loathe it. I began to see some of the unethical and sensationalistic mentality at work. If it were a slow night at the station, the 10 p.m. producer would say, "Why don't you go kill somebody or burn a house so we can have a good story for ten?" And I thought, "This is nice, now we're turning journalists into murderers and arsonists so they can pump up their own show."

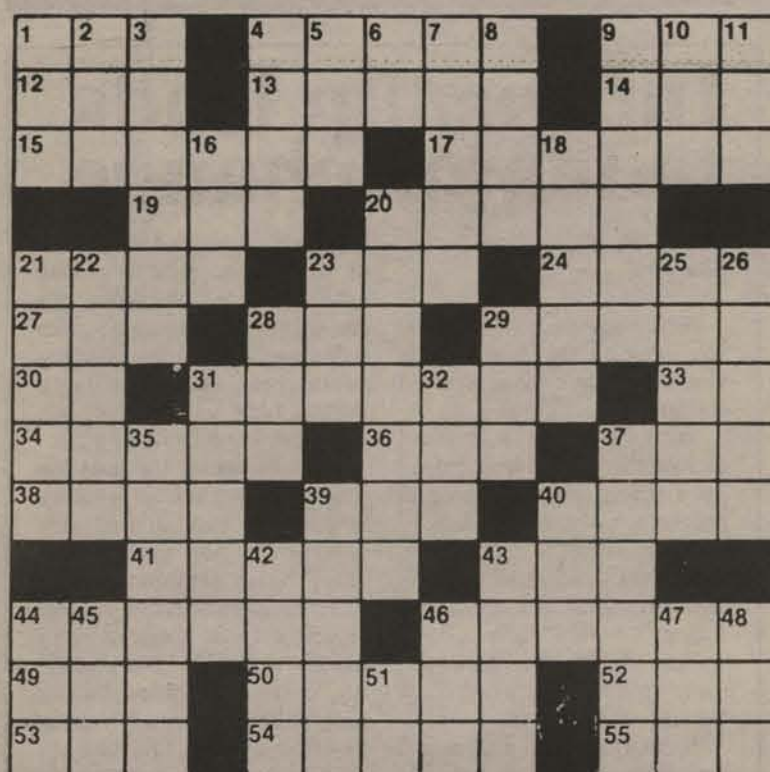
Once the internship ended and I had learned how to edit, interview, write, teleprompt and put together a resume tape, I learned a valuable lesson that is not taught in college classes: research the job market before you get too many hours in something in which you can't get a job.

I don't know a lot about other majors, but if you read the classified or look in magazines, look at the ads for jobs needed. I know you will see medicine, computers, and business. Don't go jumping in head first in a major that looks fun or interesting without researching the job market.

Unfortunately, I did just that. Now I will be in school two and a half more years after I graduate. Even if I had chosen to change majors my senior year, I would have lost too many hours. This way, I will have two degrees when I am through.

Last Word

Crossword Companion



ACROSS

1. Missile (abbr.)
4. Bed coverlet
9. Fish
12. Scary word
13. Above
14. Verb
15. Tent fabric
17. Many
19. Father
20. Town leader
21. Dash
23. Friend
24. Space agency (abbr.)
27. Reddish-brown colt
28. Follower
29. Under
30. River in Russia

DOWN

31. Body
33. Louisiana (abbr.)
34. Better
36. Ungentlemanly
37. Hawaiian food
38. Three feet
39. High (music)
40. Rave
41. Amer. bird
43. Baseball stick
44. Admittance
46. Motion pictures
49. Hawaiian necklace
50. Entertain
52. Basketball hoop
53. Bog
54. Stalks
55. Explosive

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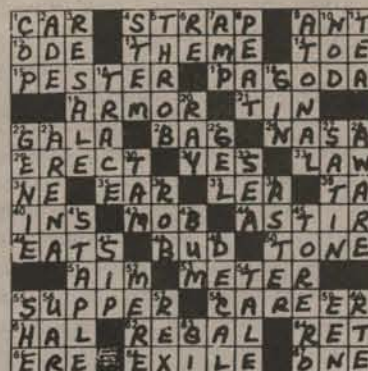
FALL FEST '92

October 15 & 16

DOWN

1. Alphabet (abbr., sing.)
2. Snake
3. Day of week
4. Quadrangle (slang)
5. Higher (pl.)
6. Innings pitched (abbr.)
7. Within the law
8. Shallow receptacle
9. Singing group
10. Rowing implement
11. Poem
16. Covered truck
18. Person alone
20. Handcuff
21. Black
22. Thin plate or layer
23. Cushion
25. Athenian poet
26. Wait for
28. Distant
29. Where one sleeps
31. Tree
32. Vessel to store liquids
35. Idiot
37. Exclusive right
39. Aware
40. Raced
42. Allows
43. Pieces
44. Mischievous child
45. Born
46. Curved wheel on rotating shaft
47. Males
48. Attention (abbr.)
51. Particular type of (Suffix)

Answers to Oct. 6 puzzle



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